

ArtsRock Presents

SIMONE DINNERSSTEIN

Sun, Nov 15, 2pm

CLASSICAL PIANO / Schubert & Glass

Hosted by Robin Quivers, The Howard Stern Show



Streamed Really Live from the Union Arts Center

Details/Tickets: \$10, \$25, or \$50 (per household):

12th Season!

ARTSRock.org

Media Partner: **WQXR** :||

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Donations accepted throughout the show online at [ArtsRock.org](https://www.ArtsRock.org)

The mission of ArtsRock is to provide increased access to professional arts and multi-cultural programs for an underserved, diverse audience in and around Rockland County. [ArtsRock.org](https://www.ArtsRock.org)
ArtsRock is a 501 (C)(3) Not For-Profit Corporation

Dear Friends,

After suspending programs in March, ArtsRock has returned, moving our 12th season online until we can safely gather again.

So far, presenting in the virtual world we hope to maintain the diversity of programming you've come to expect. In September, ArtsRock presented a spirited Conversation with Tony-winning actress, Phylicia Rashad. October's *Songs of Protest 4* delivered powerful music reinforcing the notion that our voices must be heard. Then we partnered with Rivertown Film for a discussion of the documentary, Harry Chapin: *When in Doubt, Do Something*. For families, ArtsRock is now streaming for free vocalist Shirley Crabbe's *Ella's Basket — Jazz for Kids*, as well as our adaptation of *The Emperor's New Clothes*, also free. Today, we are honored to welcome world-renowned pianist, Simone Dinnerstein, playing live from Union Arts Center, hosted by her longtime friend, Robin Quivers.

As a small, Rockland County, New York nonprofit, we value and embrace this opportunity to bring these diverse programs to a wider audience and thank you for joining us. We are also grateful to our Board of Directors and our generous sponsors and partners, who help bring our programs to life.

Please stay safe and enjoy the show.

A handwritten signature in black ink that reads "Elliott Forrest". The script is fluid and cursive, with the first letter of each word being significantly larger and more stylized than the others.

Elliott Forrest
Founding Executive Artistic Director
ArtsRock.org

Program

Philip Glass — Etude No. 6

Philip Glass — Etude No.2

Franz Schubert - Sonanta in Bb, D. 960

1st Movement - *Molto Moderato*

Philip Glass — Mad Rush



Photo - Lisa-Marie Mazzucco

Simone Dinnerstein

American pianist Simone Dinnerstein has a distinctive musical voice. The Washington Post has called her “an artist of strikingly original ideas and irrefutable integrity.” She first came to wider public attention in 2007 through her recording of Bach’s Goldberg Variations, reflecting an aesthetic that was both deeply rooted in the score and profoundly idiosyncratic. She is, wrote The New York Times, “a unique voice in the forest of Bach interpretation.” Since that recording, she has had a busy performing career. She has played with orchestras ranging from the New York Philharmonic to the Melbourne Symphony and has performed in venues from Carnegie Hall to the Seoul Arts Center. Her ten albums have all topped the Billboard classical charts.

Like so many other artists, Dinnerstein’s travel and concerts were cancelled when the pandemic hit. After a period when she did not play the piano at all, Dinnerstein was moved in June 2020 to create *A Character of Quiet*. Recorded over two days at her home in Brooklyn, the album includes works by Schubert and Glass. “They both create a feeling of a solitary journey, a sense of time being trapped through repeated vision and revision as the music tries to work itself to a conclusion. This all spoke to the way I was feeling,” says Dinnerstein. In a world where music is everywhere, Simone Dinnerstein hopes that it can still be transformative.

Robin Quivers



Photo - Jon Simon

Robin Quivers has been hailed as the most popular female radio personality in the U.S. for her role as co-host on The Howard Stern Radio Show. After careers as a registered nurse and Captain in the U.S. Air Force, she studied broadcasting in Baltimore and got to work with a newscasting position at WIOO in Carlisle, Pennsylvania, followed by WCMB in Harrisburg. She returned to Baltimore for a consumer reporter role at WJZ (AM). Quivers finally joined The Howard Stern Show in 1981 after hearing a tape of him interviewing a prostitute on his radio show in Washington, D.C. She is also an award-winning author, penning her 1995 autobiography, *Quivers: A Life*, which detailed her disturbing background as a sexually abused child of poverty and describes her ongoing struggle for recovery and her friendship with Stern. Her second book, *The Vegucation Of Robin: How Real Food Saved My Life*, describes her transformation inside and out after becoming vegan. When she's not on-air, Quivers is dedicated to philanthropy and creating opportunities, particularly for youth and those recovering from sexual abuse. She and Simone Dinnerstein are longtime friends.

Elliott Forrest



Photo - Matthew Septimus

Elliott Forrest is a Peabody Award winning broadcaster, director, designer and producer. He is Founding Executive Artistic Director of ArtsRock.org of Rockland County, NY, bringing professional concerts and conversations to his upstate community, and is the afternoon host on New York's Classical Radio Station 105.9FM, WQXR. He hosts the national radio concerts of *The Chamber Music Society of Lincoln Center*, and has hosted more the 60 concerts on-stage at Carnegie Hall. Additional credits include: Executive Producer of The Public Theater's *Shakespeare in the Park on the Radio of Richard II*, Co-Creator and Producer of the national tour of *An Evening With Itzhak Perlman*, Co-Director and Projection Designer of the live national tour and PBS TV Special of *Considering Mathew Shepard*, by composer Craig Hella Johnson. Elliott has directed several versions of *A Christmas Carol* with such Scrooges as David Hyde Pierce, F. Murray Abraham, Brian Cox, Tony Roberts and Kathleen Turner. He regularly produces, directs and designs symphony concerts for LA Philharmonic, The NY Philharmonic, Houston Symphony, Philadelphia Orchestra, Atlanta Symphony, New Haven Symphony, Pasadena Pops, and the Little Orchestra Society in venues including The Hollywood Bowl and Lincoln Center. For 12 years he was on A&E Television as host of *Breakfast with the Arts* and in the late 1970's, he appeared on the original *The Gong Show* with Chuck Barris on NBC. He holds a BA in Theater from the University of Texas, Austin.

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