

12th Season!

SAT. OCT 24, 2020 / 7:00PM

ARTSRock

SONGS OF PROTEST

MUSIC THAT CHANGED THE WORLD



SONGS OF PROTEST 4:
CELEBRATING THE POWER OF
MUSIC TO EFFECT CHANGE!

BRANFORD MARSALIS

SUZANNE VEGA ★ TOM CHAPIN

LADY JEANNE & SIR JAMES GALWAY

THE CHAPIN SISTERS ★ SAM WAYMON

JOHN FORSTER ★ ADAM FALCON ★ ALICE LEON

RITA HARVEY & NEIL BERG ★ MICHAEL MARK

LORENA MANN ★ LULA PILAR

KELLY HALL-TOMPKINS ★ BILLY ROUES



PRODUCED
BY:

JEFFREY
FRIEDBERG
AND
ELLIOTT
FORREST

TICKETS:
(Streaming
per Household)

FREE / \$15 / \$50
WWW.ARTSROCK.ORG

ARTSRock

12th Season!

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Donations accepted throughout the show online at ArtsRock.org

The mission of ArtsRock is to provide increased access to professional arts and multi-cultural programs for an underserved, diverse audience in and around Rockland County. ArtsRock.org
ArtsRock is a 501 (C)(3) Not For-Profit Corporation



Dear Friends both Near and Far,

Welcome to SONGS OF PROTEST 4, from ArtsRock.org, a non-profit, non-partisan arts organization based in Nyack, NY. We are so glad you have joined us to celebrate the power of music to make social change.

Each of the first three SONGS OF PROTEST events, starting in April of 2017, was presented to sold-out audiences in our Rockland, NY community. This latest concert, was supposed to have taken place in-person on April 6th, 2020. We had the performer lineup and songs already chosen when we had to halt the entire season due to the pandemic. As in SONGS OF PROTEST 1, 2 & 3, we had planned to present an evening filled with amazing performers and powerful songs that have had a historical impact on social justice.

When we decided to resume the series virtually, we rethought the concept. With so much going on in our country and the world, we offered the performers the opportunity to write or present an original work about an issue from our current state of affairs. The responses from the musicians blew us away!

We then paired the songs with a crew of amazing filmmakers. The final video projects also exceeded our expectations. From pain and anger to inspiration and humor, the range of expression is tremendously moving. We added a couple of songs that were extremely relevant, some paired with original interviews. We hope this makes for a wonderfully balanced, powerful program.

Whether virtual now or in-person later, ArtsRock.org is happy you have joined us.

Best

Elliott Forrest, Founding Executive Artistic Director

Jeffrey Friedberg, Music Therapist and ArtsRock Curator

Program

Alice Leon and Al Greene
It's Her Fault (Leon)

Lula Pilar
Skin (Pilar)

Lady Jeanne and Sir James Galway
Brian Boru's March (Anon)

John Forster
Make Some Noise (Forster)

Rita Harvey and Neil Berg
I Choose the Light (Berg)

Kelly Hall-Tompkins
Shostakovich, Cadenza (Hall-Tompkins)
A Little Violin Music in Memory of Elijah McClain (Ellen Taaffe Zwilich)

Tom Chapin
Sing For Peace (Chapin)

Adam Falcon
Somebody (Falcon)

Suzanne Vega
Luca (Vega)

Samuel L Waymon
Freedom Is My Name (Waymon)

Michael Mark
Take Down the Walls (With Each New Peace (Mark)

Branford Marsalis
Simi Valley Blues (Marsalis, Watts, Hurst)

Jeffrey Friedberg
Music Is (Friedberg)

Craig Hella Johnson and a Worldwide Choir
Considering Matthew Shepard (Johnson)

The Roues Brothers
The National Anathema (Roues)

The Chapin Sisters
We Will Not Stop Singing (A. and L. Chapin)

Meet the Performers

Adam Falcon



The music of singer-songwriter Adam Falcon defies any one genre but ranges from folk to rhythm and blues. He has worked and shared the stage with Roberta Flack, Sophie B. Hawkins, Whitney Houston, B.B. King, Eric Clapton, Jim Lauderdale, Robert Palmer, Peter Dinklage, and Nona Hendryx. He has opened for James Cotton Blues Band, Matt “Guitar” Murphy, The Wailers, Ruthie Foster, Jim Lauderdale, Stanley Jordan, and Tower of Power. He has written songs for George Benson and national TV, and received the Abe Olman Scholarship Award for Songwriting from The Song Writers Hall of Fame. Falcon was an International Songwriters Competition semi-finalist and was nominated for an Independent Music Award for his composition, *Woke Up Cryin'*.

<https://www.adamfalcon.com/>

<https://www.facebook.com/adamfalcon3rd>

<https://www.instagram.com/noiamadam/>

Alice Leon



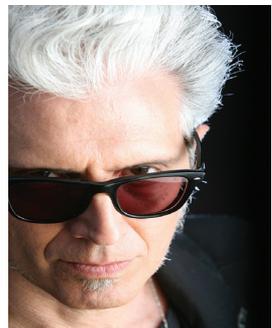
To me, music is magic and I'm happy to say that I've made it my life's work. I've written and recorded five critically acclaimed albums with my band, The Alice Project, written 466 songs for children in hospitals via the Songs of Love foundation, and continue to support school curriculums with songwriting and green screen workshops with my business, TheSongs4u.com. I've toured the country with Musicforrecovery.com assisting in creating music with teens and adults in early recovery. Most recently my extraordinarily talented musician husband, Al Greene, and I have streamed 183 Facebook Live shows during the pandemic as a way to connect friends and spread joy during this difficult time.

<http://www.aliceleon.com/>

<https://www.facebook.com/thealiceproject>

<https://www.instagram.com/aliceleonsongwriter/>

Billy Roues



Billy Roues is a published songwriter, working musician, and teacher. He has written music for recording artists including his own band, film, television, and commercials. Billy has been teaching songwriting, guitar, and history of blues and rock'n'roll for over 25 years. Career highlights include recording and/or writing with legendary soul songwriter, Dan Penn and keyboard legend Spooner Oldham, Lonnie Mack, Johnny Johnson (Chuck Berry's original pianist and bandleader), Lenny Kaye (Patti Smith Group) and MC5 guitarist Wayne Kramer, Ben Keith (Neil Young), fiddle legend Vassar Clements and sharing the stage with B.B. King, Bo Diddley, Pete Seeger, Muddy Waters All Star Band and many other of his heroes and legends. Billy is currently teaching Songwriting, guitar and History of Rock'n'Roll at EF Academy in Thornwood NY. He performs regularly with several bands that feature his original songs.

<https://www.facebook.com/rouesong>

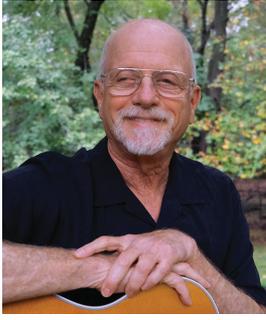
<https://www.instagram.com/billyroues/>

Lula Pilar



Lula Pilar, born and raised in Nyack, NY, and is now a senior at Nyack High School. Lula has been writing songs on ukulele and piano for years and plans to continue studying this passion in college. She studied piano for eight years, beginning at age five, and has studied voice for six years. Along with being a singer-songwriter, Lula is very involved in musical theatre, playing leading roles in Nyack Schools productions since eighth grade. She attended the SOCAPA 2018 and Grammy Camp 2019 summer programs to develop her craft and work on her pursuit of songwriting. Throughout quarantine, especially with the evolving Black Lives Matter movement, Lula began to focus her writing on social justice issues. She shared her perspective -specifically about George Floyd's death- in her original song, "Skin." It received recognition from peers and adults in her community, earning her the Artistic Curiosity Scholarship from the Edward Hopper House. She hopes this song, and those to come, inspire people to create a more loving and equal world.

<https://www.instagram.com/lula.pilar/>



Michael Mark

Michael Mark won a Drama Desk Award as a Featured Actor in the Broadway musical, *I Love My Wife*. He composed the theme song for the long-running TV show, *Entertainment Tonight*, and spent more than 35 years of his musical time writing and performing with Tom Chapin, sharing in Grammy nominations for Tom's albums of family music. He has toured with Tom extensively in the US and the United Kingdom. Michael's wife, Mary, is a retired reading specialist with a lovely voice. Their two children, Noah and Ronen, are out in the world, having creative lives, and grandson, Benjamin, is laughing and growing out in California. Regarding his involvement in Songs of Protest 4 he says, "It's been an honor and a pleasure to participate in the Songs of Protest concerts through the years. Whether we're on stage or in the audience, this is our chance to share in the opportunity and the freedom to say what is on our minds. More important than ever RIGHT NOW!"

Rita Harvey

Rita Harvey is an actress and singer, who starred in the 2004 Broadway revival of *Fiddler on the Roof* (Hodel), and *The Phantom of the Opera* (Christine) on Broadway. She has also toured nationally with *The Phantom of the Opera* (Christine) and *Neil Berg's 100 Years of Broadway*. Rita has numerous Off-Broadway credits and is a frequent guest soloist with symphonies across the country. She created and performs in the tribute concert, *Heart Like A Wheel: The Music of Linda Ronstadt*. Her thoughts on Songs of Protest 4-- "I'm so honored to be a part of this important concert series, especially in the company of such brilliant, talented, amazing artists. Throughout history, artists have given voice to the generations of people going through social change and upheaval. It helps to process strong emotions and hopefully bring people together by fostering empathy and finding common ground. I'm proud to be a part of that effort. I'm especially proud to sing a song written by my talented husband, Neil Berg. It's an anthem that we can all keep in mind during this extremely rough time. I pray it brings you some peace and hope!"

www.ritaharvey.com

<https://www.facebook.com/rita.harvey.182>



Neil Berg

Neil Berg is an award-winning composer/co-lyricist of the new musical *The 12*, written with Pulitzer Prize/Tony-winning playwright, Robert Schenkkan. *The 12* won The Henry Award for best new musical when it premiered at the Denver Center, and is now being produced for Broadway, to be directed by Tony Award winning director, John Doyle. Neil's other original musicals include *Grumpy Old Men: The Musical*, starring Sally Struthers & Hal Linden, Off-Broadway musical *The Prince and the Pauper*, *Tim and Scrooge*, winner of Broadwayworld.com's "Best Musical" Award, *The Man Who Would Be King*, *Never Grimm*, and an upcoming musical about Pete Rose called *Charlie Hustle*. Neil is also the creator/co-producer of the #1 Broadway touring concert in America, *Neil Berg's 100 Years of Broadway*, as well as *Neil Berg's 50 Years of Rock & Roll* and *Neil Berg's Piano Men*. Regarding Songs of Protest 4, Neil says, "I'm excited to be involved with this concert, and share a song I wrote, along with so many esteemed colleagues, including my brilliant wife, Rita Harvey. It is so important that we all continue to express ourselves. I keep hearing that we are a divided nation. Yes, we are, but we have always been a deeply divided nation, since our birth. But what has saved us is not our differences, but what we have in common. I'm not quite sure how much longer this rather young experiment called The United States of America will last, but I still want to believe there is more goodness, respect and commonality than not, and I hope we each choose to be part of the solution, than be part of the problem, before it's too late."

<https://www.neilberg.com/>



Samuel L. Waymon

Dr. Samuel L. Waymon, an award-winning composer, musician, singer, pianist, arranger/producer, has composed music for the Joe Papp and the NY Shakespeare Festivals, as well as music for the documentary *Duke Ellington Boulevard*. He was a lead actor in America's first black soap opera, *Personal Problems*. He has shared the concert stage with such greats as Miles Davis, Odetta, Miriam Makeba, Hugh Masekela, Quincy Jones, Donny Hathaway, Phyllis Hyman, Max Roach, along with his sister, Nina Simone, to whom he was manager, confidante, organist and best friend. He has created music for films including *Philadelphia*, *Weeds*, and *Ganja & Hess*, in which Sam also had a starring role. His composition "You've Got to Learn" can be heard in Spike Lee's film *Da Sweet Blood of Jesus*, a remake of *Ganja & Hess*. As a civil rights activist, Sam marched in Philadelphia, Mississippi and Alabama. He sang at Martin Luther King Jr.'s funeral, became friends with Malcolm X and Dr. Betty Shabazz and with his sister Nina, marched, performed and protested at many anti-discrimination events across America. Currently, Sam is writing his memoirs with Nyack author, Bill Batson. He also is working with his longtime Manager/Producer, Spencer Crump, on a release of his hit album *Magic Man*, which was produced by Spencer and hit #3 on the jazz/blues charts in Europe and Asia. The Album was re-released nationally in August 2019.

www.facebook.com/SamWaymonFanClub

www.twitter.com/sam_waymon

www.instagram.com/samwaymon/

www.youtube.com/channel/UCc6UfyalE6Rvlt507I9DDLg

Lorena Mann

Lorena began her career with a dance scholarship at the age 8. Her performance career has spanned the theatrical stage (*Woman Of The Year*, *Nine*, *The Best Little Whorehouse In Texas*, *They're Playing Our Song*, *Pump Boys and Dinettes*), movies (*Dawn of the Dead*, *Who's The Man?*), commercial jingles (Coors Light, Coca-Cola, Hess Oil), voiceovers (Comedy Central, MTV, Westwood One Radio) and she's headlined nightclubs in New York and Las Vegas and has performed for the United States Military and their families in Ft. Bliss, TX. Lorena is the lead vocalist in Tequila Soul Project, a Rockland County soul/funk/rock/blues band, which recently headlined at the Bronx Zoo's annual Brew At The Zoo. She was featured in two sold out performances of ArtsRock's *Carole King Tapestry Show*, *Mardi Gras* and *Songs of Protest 2 & 4*. Lorena is also a vocal coach and a licensed early childhood music educator. She has extensive productions credits. As an Energy Healer and certified Reiki II and Animal Reiki II Practitioner (Usui), Lorena is on a mission to help create and restore the mind, body, soul and spirit for all those who desire it and trust in a natural approach to a healthy lifestyle through alternative methods of healing with Reiki, chakra balancing and music.

<https://www.lorenamann.com/>

<https://www.facebook.com/lorena.mann>

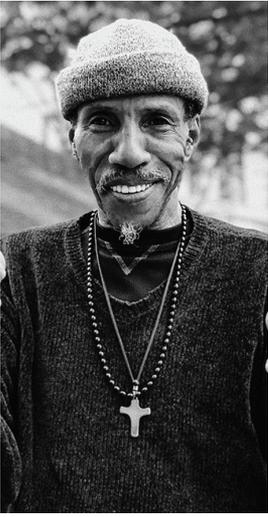
Branford Marsalis

Branford Marsalis has stayed the course. From his early acclaim as a saxophonist bringing new energy and new audiences to the jazz art, he has refined and expanded his talents and his horizons as a musician, composer, bandleader and educator – a 21st Century mainstay of artistic excellence. Some might gauge Branford Marsalis's success by his numerous awards, including three Grammys and (together with his father and brothers) his citation as a Jazz Master by the National Endowment for the Arts. To Branford, however, these are only way stations along what continues to be one of the most fascinating and rewarding journeys in the world of music. The range and quality of Branford's diverse activities established him as a familiar presence beyond the worlds of jazz and classical music, while his efforts to help heal and rebuild New Orleans in the wake of Hurricane Katrina mark him as an artist with an uncommonly effective social vision.

<https://www.branfordmarsalis.com/>

<https://www.facebook.com/branfordmarsalis>

<https://www.instagram.com/branfordmarsalis/>





Suzanne Vega

Widely regarded as one of the foremost songwriters of her generation, Suzanne Vega released her latest album, *An Evening of New York Songs and Stories*, on September 11, 2020 (Amanuensis/Cooking Vinyl). Vega emerged as a leading figure of the folk-music revival of the early 1980s when, accompanying herself on acoustic guitar, she sang what has been called contemporary folk or neo-folk songs of her own creation in Greenwich Village clubs. Since the release of her self-titled, critically acclaimed 1985 debut album, she has given sold-out concerts in many of the world's best-known venues. Known for performances that convey deep emotion, Vega's distinctive, "clear, unwavering voice" (Rolling Stone) has been described as "a cool, dry sandpaper-brushed near-whisper" by The Washington Post, with NPR Music noting that she "has been making vital, inventive music" throughout the course of her decades-long career.

<https://www.suzannevega.com/>

<https://www.facebook.com/SuzanneVegaFanPage>

<https://www.instagram.com/therealsuzannevega/>

John Forster

John Forster is an award-winning songwriter, humorist and record producer whose work encompasses the worlds of singer-songwriting, musical theater and children's entertainment. Many of his witty topical songs have been featured on NPR's "Morning Edition." His songs have been recorded by Christine Lavin, Judy Collins, Rosanne Cash and the late Dave Van Ronk, among many others. John is also co-author of the children's book *The Backwards Birthday Party* (Atheneum) and the teen parody book *The BSAT Official Study Guide* (Running Press). As a writer and producer, John has been nominated for four Grammy Awards, most recently for the Tom Chapin album, *Some Assembly Required*. Other children's albums include *Family Tree*, *This Pretty Planet*, and *Billy The Squid*.

<https://www.johnforster.com/>

<https://www.facebook.com/john.forster.526>



Tom Chapin

Through 50 years, 26 CDs, eight Grammy nominations, three Grammy awards and thousands of live performances, Tom Chapin has entertained, amused and enlightened audiences of all ages. He is a respected singer/songwriter, a pioneer in the field of children's music and a powerful advocate for the Arts in Education. Billboard Magazine calls him "The best family artist around," and The New York Times, "One of the great personalities in contemporary folk music." Tom has appeared on and off-Broadway, in film, television and radio. He also remains active in a variety of environmental causes and as a spokesperson for WhyHunger..

<https://www.tomchapin.com/>

<https://www.facebook.com/tomchapin1>

<https://www.instagram.com/tomchapinmusic/>





The Chapin Sisters

Making music that The New York Times praises as “tantalizingly close to beauty,” The Chapin Sisters carry on a proud family musical legacy: Father Tom Chapin is a Grammy-winning singer/songwriter, legendary late uncle Harry Chapin was a musical artist and activist best known for his 1974 #1 hit “Cat’s in the Cradle,” and grandfather Jim Chapin was an esteemed jazz drummer and author of seminal drum instructional books. Since 2005 the sisters have garnered critical acclaim by forging a distinctive musical imprint in which they “wed lilting voices, dynamically complex vocal harmonies, and folk-influenced melodies to dark, wryly sarcastic lyrical content,”

according to an Amazon.com editorial review.

<https://www.thechapinsisters.com/>

<https://www.facebook.com/chapinsisters>

<https://www.instagram.com/chapinsisters/>



Lady Jeanne Galway

An accomplished flutist, Lady Jeanne Galway continues to grace the international platforms with her virtuosity. One of the leading female flute soloists of the decade, Lady Galway brings to the audience her unique style and elegance. Her touring schedule regularly takes her to many of the major cities in the U.S. to perform as soloist with orchestras such as Chicago, Philadelphia, Pittsburgh, Seattle, Denver and the National Symphony. Internationally, she has appeared in the cultural capitals of the world including London, New York, Milan, Rome, Vienna, Salzburg, Zurich, Dublin, Belfast, Tokyo, Beijing and Singapore. In addition to her highly successful career as a soloist, Lady Galway is also an accomplished chamber musician, touring regularly with various chamber ensembles. A strong advocate for the importance of music education in the school system, Lady Galway has recently taken to public speaking at various International education conferences.

<http://www.jeannegalway.com/>

<https://www.facebook.com/ladyjeanegalway>

<https://www.instagram.com/bjgalway11/>



Sir James Galway

Globally renowned as the supreme interpreter of the classical flute repertoire, Sir James Galway is a consummate performer whose appeal transcends all musical boundaries.

With over 30 million recordings sold worldwide, extensive international touring, frequent television appearances, tireless promotion of the arts and his passionate work in music education, Galway has been a household name for decades. His uniquely expressive interpretations of the flute literature span an extensive range of genres, from classical masterworks to high profile commissions, and provide the benchmark standard for all modern flautists. He has also collaborated on film soundtracks such as The Lord of the Rings, and partnered such popular artists as Stevie Wonder, Ray Charles, Joni Mitchell and Sir Elton John. The diversity of Galway’s repertoire reflects his impressive musical range, and has served to establish him as an artist of the very highest stature.

<http://www.jamesgalway.com/>

<https://www.facebook.com/JamesGalwayFlute>

<https://www.instagram.com/sirjamesgalway/>



Kelly Hall-Tompkins

Winner of a Naumburg International Violin Competition Honorarium Prize and featured in the Smithsonian Museum for African-American History, Ms. Hall-Tompkins is a violin soloist entrepreneur who has been acclaimed by the New York Times as "the versatile violinist who makes the music come alive," for her "tonal mastery" (BBC Music Magazine) and as New York Times "New Yorker of the Year." She has appeared as co-soloist in Carnegie Hall with Glenn Dicterow and conductor Leonard Slatkin, in London at Queen Elizabeth Hall, at Lincoln Center and with the Symphonies of Dallas, Jacksonville, Oakland, recitals in Paris, New York, Toronto, Washington, Chicago, and festivals of Tanglewood, Ravinia, Santa Fe, France, Germany and Italy. She was "Fiddler"/Violin Soloist of the Grammy/Tony-nominated Broadway production of *Fiddler on the Roof*. Inspired by her experience, she commissioned and developed the first ever Fiddler solo disc of all new arrangements, *The Fiddler Expanding Tradition*, which is featured in the new documentary *Fiddler: A Miracle of Miracles* on the 55-year history of the musical. As founder of Music Kitchen-Food for the Soul, Kelly Hall-Tompkins is a pioneer of social justice in classical music, bringing top artists in over 100 concerts coast to coast in homeless shelters from New York to Los Angeles and internationally in Paris, France.

<http://www.kellyhall-tompkins.com>

<https://www.facebook.com/kelly.halltompkins>

<https://www.instagram.com/kellyhtviolin/>

PRODUCERS



Elliott Forrest is a Peabody Award winning broadcaster, director, designer and producer. He is Founding Executive Artistic Director of ArtsRock.org of Rockland County, NY, bringing professional concerts and conversations to his upstate community, and is the afternoon host on New York's Classical Radio Station 105.9FM, WQXR. He hosts the national radio concerts of *The Chamber Music Society of Lincoln Center*, and has hosted more the 60 concerts on-stage at Carnegie Hall. Additional credits include: Executive Producer of The Public Theater's *Shakespeare in the Park on the Radio of Richard II*, Co-Creator and Producer of the national tour of *An Evening With Itzhak Perlman*, Co-Director and Projection Designer of the live national tour and PBS TV Special of *Considering Mathew Shepard*, by composer Craig Hella Johnson. Elliott has directed several versions of *A Christmas Carol* with such Scrooges as David Hyde Pierce, F. Murray Abraham, Brian Cox, Tony Roberts and Kathleen Turner. He regularly produces, directs and designs symphony concerts for LA Philharmonic, The NY Philharmonic, Houston Symphony, Philadelphia Orchestra, Atlanta Symphony, New Haven Symphony, Pasadena Pops, and the Little Orchestra Society in venues including The Hollywood Bowl and Lincoln Center. For 12 years he was on A&E Television as host of *Breakfast with the Arts* and in the late 1970's, he appeared on the original *The Gong Show* with Chuck Barris on NBC. He holds a BA in Theater from the University of Texas, Austin.

www.ElliottForrest.com

<https://www.facebook.com/elliott.forrest>



Jeffrey Friedberg, Co-Producer

Jeffrey Friedberg MT-BC, LCAT is a board certified music therapist, a NY State licensed creative arts therapist and an award-winning children musician. He runs Music For Life Creative Arts Therapy PLLC in Nyack, NY. He also runs The Bossy Frog Band, writing, recording and performing music for children and families.

<http://www.MusicForLifeCenter.com>

<https://www.BossyFrog.com>

FILMMAKERS

Pascal Akesson

Pascal Akesson is an award winning editor based in New York City. His credits include *Women War & Peace*, which won The Overseas Press Club Award, *Fire in the Blood*, the internationally acclaimed documentary which opened at Sundance and won many international awards. *Easy Riders* and *Raging Bulls* showed at Berlin, Slamdance and Cannes. Four documentaries for PBS, American Masters and Wide Angle each won the Cine Golden Eagle. Most recently, *Olympic Pride and American Prejudice* qualified for the '17 Oscar run. Pascal has taught film at Rutgers University and guest lectured at Pratt and The City University of New York.

<http://www.pascalakesson.com>

<https://www.facebook.com/pascal.akesson>

<https://www.instagram.com/pascal.o.akesson/>



Roger Grange

Roger Grange is an award winning Director of Photography and Camera Operator based in the Northeastern USA with over 30 years of DP and operating experience. Awards include: *The Blind Date*: Award of Excellence in Cinematography, Southern Shorts Festival, Atlanta *Backpack Full of Cash*: Honorable Mention, Philadelphia Film Festival *The Anthropologist*: Prix Grand Ecran, Paris Science Festival, also named one of 10 films not to miss at its world premiere at DOCNYC Festival. He has extensive film and TV credits.

<https://rogergrangedp.com>

<https://www.facebook.com/roger.grange.1>



Lucas Ruderman

Lucas Ruderman is a filmmaker and director who has a passion for his work and working with others who share the goal of creating something beautiful. Cinematography credits include *Leaving Malcom*, *Rose*, *Doug*, and *Flower*. Lucas has also made music videos and commercials. He is always looking for more collaborators and artists to help create new and inspiring stories.

<https://www.lucasruderman.com>

<https://www.facebook.com/lucas.ruderman>

<https://www.instagram.com/lucasruderman/>



PHOTOGRAPHER

Myles Aronowitz

Myles Aronowitz has worked on over 100 feature films and TV series as a still photographer. During his 35 year career, his photographs have been used as the key art on over 30 posters. His work as a visual artist includes portraits of artists, poets and musicians; drawings, and hand-drawn animations combined with live action video; and short documentaries. He is currently developing several mini web-series, including *The Flux Of Being* about artist Chris Soria creating his epic mural along the new Mario M. Cuomo Bridge bike path; and *Storykeepers*, *Women of the Indigenous World* in collaboration with artist/photographer Lisa Levart.

www.MylesAronowitz.com





Elliott Forrest has been pursuing Art since Leather was the Language of Love. He has an understanding of Art & Time which has not yet been fully appreciated.

Thank you, Elliott for making us see the world differently.

Hal Coon

12th Season!

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rivertown film

DOCUMENTARY | FOREIGN | INDEPENDENT

Harry & Tom Chapin, 1980



HARRY CHAPIN

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Thank you **ARTS**Rock for making a difference through music.



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~ Pablo Picasso

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12th Season!

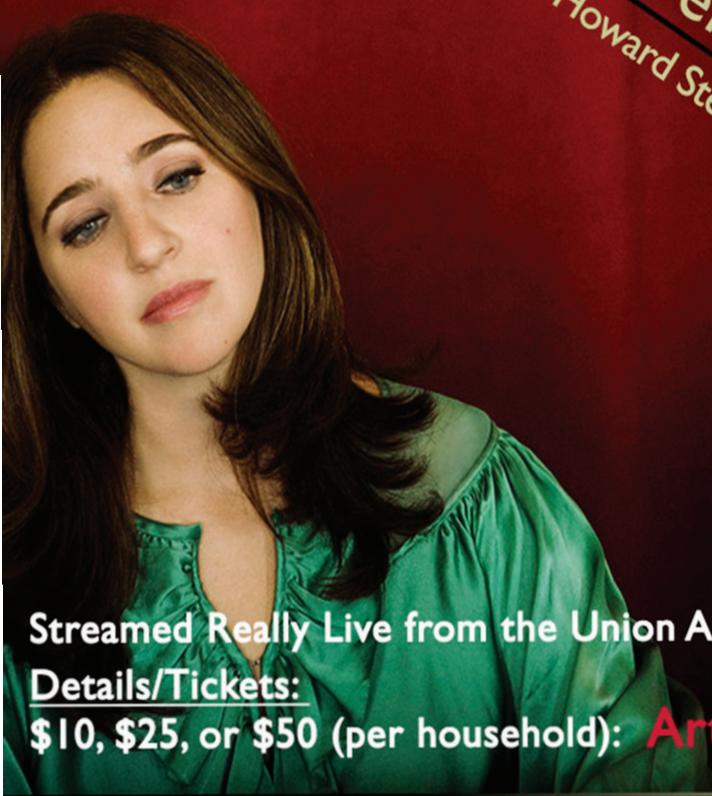
ARTSRock

SIMONE DINNERSSTEIN

Sun, Nov 15, 2pm

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Hosted by Robin Quivers, The Howard Stern Show



Streamed Really Live from the Union Arts Center

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MUSIC:

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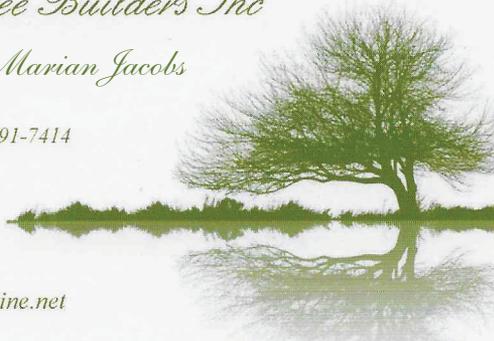
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THE ARTS
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KEEP ON ROCKIN' ARTSROCK!

A collage of images and text. At the top left is a photo of Steve Griggs, ASLA, on a phone. To his right is a diamond-shaped logo with 'GRIGGS' and 'FROM RESIDENTIAL RETREAT TO URBAN OASES'. Further right are two award logos: 'BEST OF HOUSTON' and 'THE HULLINGTON POST'. On the far right is 'MOBILE 914.879.5602'. Below these are four landscape design photos. A central text box reads 'STRAIGHT DIRT NEW YORK'S PREMIER LANDSCAPE DESIGNER TELLS IT LIKE IT IS'. At the bottom left, another text box says 'A LOOK INSIDE THE WORLD OF STEVE GRIGGS DESIGN'. At the very bottom, it says '"Thank you ArtsRock!"'.



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